

JACK RUBY

s/t CD

ugEXPLODE ug50

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there is a barcode on the compact disc
UPC-885767878020

STREET DATE: OCTOBER 15, 2011

THE FIRST RECORDINGS UNEARTHED OF THIS SEMINAL PROTO-PUNK/NO WAVE UNIT FROM NEW YORK CITY, CIRCA 1974-1977!!! TWISTED, AGGRESSIVE, WEIRD ROCK ON PAR WITH THE ELECTRIC EELS, 'DEBRIS AND MX-80 SOUND!



“Seven years ago, a guy named **Gary Reese** wrote me and said he was friends with the late **Contortions** bass player **George Scott**, and that he could probably help me out with some information on the mythic band **Jack Ruby**. Up until that point, nobody knew of any surviving recordings by this unit. They remained a shady footnote in underground rock history. After years of cajoling and pursuit, Gary finally convinced George’s brother to let him make a dub of a ratty old cassette tape with two Fall ‘77 **Jack Ruby** rehearsals on them. Those rehearsals belied *an incredible amount of guitar-skree bombast*. I mastered the tracks to eke out the most clarity possible from them and the result was circulated amongst very few cognoscenti with little fanfare.

In 2009, another **Jack Ruby** tape surfaced. Gary was in contact with Scott’s old girlfriend **Leslie**, who had a mysterious 1/4 reel of tape with the band’s name and some song titles scrawled on it. It took some time, but I had the reel baked and transferred . . . and, lo and behold, it featured four crystal clear-sounding ‘74 studio demos! I kept playing these great demos and I thought to myself, “If these are good enough for me to listen to this much, somebody else is going to want to hear them too!” That’s the point where I knew it was my duty to release this anthology.

So, we found all the surviving ex-members of the group and put together this fully-authorized package featuring eight killer tracks of noisy, high-energy greatness and designed a full-color package featuring extensive liner notes and tons of period photos. This release is a must-have for those who crave those truly bizarre missing links from the pre-punk past. **Jack Ruby’s tough, sleazy sound is a direct antecedent to both PUNK and NO WAVE.**”

- WEASEL WALTER, SEPTEMBER 2011

“Maybe it was 1976. Maybe it wasn’t. Maybe I stumbled into Bleeker Bob’s.
Maybe a lanky giant with an immense toxic cloud of frizzy hair and huge hands lumbered toward me.
Maybe it was Chris Grey. Somehow I ended up in a dank rehearsal space. Face to face with George Scott.
Having my head torn off by my ears. Jack Ruby. Music to murder by.
Like 3 hits of acid and a shot of crystal meth after a month long beer binge.
A brutal psycho-delic teenage scream of sexual frustration, disappointment and misery
channeled into sonic overdrive. A beautifully violent horrible throttling. I loved it”

- LYDIA LUNCH, AUGUST 2011

THIS RELEASE WILL BE SERVICED TO A MINIMUM OF 30 PROMINENT U.S. COLLEGE RADIO STATIONS

**for more information, contact Weasel Walter at weaselw@juno.com
<http://www.ugEXPLODE.com>**